

Describe three projects

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The first project is a photography series, which named "Me&City". I walked around in Rotterdam, and took a group of pictures for a Barbie doll with the background of famous architectures. The plastic doll worked as a tourist guide, showing a different viewing perspective of the city Rotterdam. Those photos are all taken in sunny days, so that they have high-contrast bright color. The Barbie doll looks like real-human size in the pictures, and has emotion or interactive action with architectures. As final outcome, they were divided into two groups. One is for large-scale printing, another was printed in half-A4 size postcards. There is a handmade stamping on the postcard's back side, which is the project title "Me&City".

In the second trimester, I made a short 2D animated film "Waiting for the Bus". It is a 4 minutes long, Childish style, digital-drawing animation inspired by my real experience. The story is about a lovely girl waiting for the bus at station for a whole day. During the time sitting on the bench, she met an impatient boy and a careless girl. Those three characters have very different ending. The boy is always in bad temper. His hair growing very fast because his time running faster than normal. He broken the bus stop sign and threw it away, while his long hair was wrapped with the sign, so he also flew away. The careless girl got on a wrong bus, a fish, and went to the wrong place. In the end, the lovely girl missed the bus, but she was taken away by a bird.

The image is simple and loose, most of time is black and white, with red in different value and purity. For some point, I used color to express the strong emotion and dramatic events. These parts of images are painted with digital watercolour brush. The music I choose for this animation is also interesting. They are electronic music mixing toys as instruments, which is suitable for the aesthetic.

Last term I finished a project called "MISS, ink experiment". At the beginning, I inspired by my old illustration work, which combined real ink brush and digital stroke, showing a Chinese painting aesthetic. I started this project with the aim of exploring more about contemporary expressions of traditional culture. Then I looked back to the history, and found that Shui-Mo (freehand style, ink and wash painting) is an important category in traditional Chinese painting. So this project is mainly focus on ink. I tried different ways to play with ink and recorded all my tests. Those footages are quite surprising, far beyond my imagination. The concept is very simple, only one Chinese character 思(miss), which composed of two separate words 心(heart) and 田(farm). So the camera is moving forward, and everything in the film is rising up like something growing in heart. I did editing to build landscape with ink, and then tried to add animation little by little. Each scene in the film was made after numbers of attempts and adjustments. In the end, I finished a film mixed with computer manipulated video and subtle animation. On the other hand, I made small books to display all my nice ink experiment results.